

PRESS

INFORMATION of October 5, 2017

Frankfurt/Main

DAM Architectural Book Award for the ten best architectural books in 2017 bestowed

2017 is the ninth time the Frankfurt Book Fair and Deutsches Architekturmuseum (DAM) have bestowed the International DAM Architectural Book Award. Now highly respected, the prize, the only one of its kind honors the best architectural books in a year. 89 architectural and art book publishers from all over the world accepted the joint invitation to participate. On September 13, 2017 a jury made up of external experts and representatives of DAM met to select the year's ten best architectural books from 215 entries. They based their decision on criteria such as design, content, quality of material and finishing, innovation, and topicality.

All **award-winning books will be presented at the Frankfurt Book Fair from October 12 to 15, 2017** (Hall 4.1, Zentrum Bild, stand K 109) and will, moreover, be on show in our exhibition Best of DAM Architectural Book Award on the 3rd floor at the DAM **until January 14, 2018**.

This year the external jury comprised: **Nicola Ammon** (designer), **Christina Bösel** (editor), **Amber Sayah** (cultural editor at Stuttgarter Zeitung), **Gregor Theune** (photographer) and **Marietta Andreas** (Chairperson of the Society of Friends of DAM)

The internal jurors were: **Peter Cachola Schmal** (Director DAM), **Andrea Jürges** (Deputy Director DAM), **Dr. Annette Becker** (curator DAM) and **Oliver Elser** (curator DAM)

The wide range of topics and the high standard of the entries presented the jury with an enormous challenge. For this reason the jurors once again decided not only to pick ten prize winners, but also to select a further ten entries for the **Shortlist of the DAM Architectural Book Award 2017**.

Deutsches Architekturmuseum would like to thank the Society of Friends of Deutsches Architekturmuseum for its generous support.



The prize winners of the DAM Architectural Book Award 2017

Title: 50 60 70 / Architektur aus drei Jahrzehnten im Münchner Stadtbild

Publisher: Dölling und Galitz Verlag, Hamburg

Editor: Alexander Fthenakis

Authors: Alexander Fthenakis

Design: Bernd Kuchenbeiser Projekte, Philipp Arnold, Bernd Kuchenbeiser & Michaela Wönhöfer / Munich

Photography/Illustrations: Oliver Heissner

Category: (Contemporary) history/ documentation

Price: € 48.00

Pages: 671

ISBN: 978-3-86218-098-1

Jury statement:

Architecture over three decades in the urban fabric of Munich. Alexander Fthenakis guides us through the period from 1950 to 1979. In his book, he sets out to offer a reappraisal of post-War architecture. Across 672 pages he documents walks round town, including through the Old Town, along the banks of the River Isar, through Maxvorstadt and in Ludwigsvorstadt. The book discovers urban spaces and outstanding individual buildings. A cityscape undergoing change is recorded as if by snapshot to render an epoch visible. The result is an extensive photographic documentation of the architecture inside Munich's Middle Ring Road – courtesy of the camera of Oliver Heissner. Excellent photographs and a duly discrete design round out the book to offer perfect, vibrant visual instruction in viewing an entire period. It encourages the reader to study and remember and consider the details. A figure-ground diagram and the 60g paper used turn the comprehensive work into a suitable guide for everyday excursions round the city. The book is based on a 2007 study in the Dept. of Design, Conversion, and Heritage Protection at Technical University of Munich, a summary of which is also provided.

Annette Becker

Title: Baukunst im Archiv. Die Sammlung der Akademie der Künste

Publisher: DOM publishers, Berlin

Editor: Eva-Maria Barkhofen on behalf of Akademie der Künste, Berlin

Authors: Eva-Maria Barkhofen, Jeannine Meerapfel & Werner Heegewaldt

Design: Lupe Bezzina & Nicole Wolf

Photography/Illustration: Kerstin Brümmer, Susanne Reinhard, Maximilian Merz (Akademie), Hans-Dieter Nägele, Franziska Schilling & Claudia Zachariae

Category: Documentation / (Contemporary) history

Price: € 68.00

Pages: 559

ISBN: 978-3-86922-492-3

Jury statement:

This volume covers the items in the collection at the Architectural Archive attached to Berlin's Akademie der Künste in Berlin, which cut across the last 230 years. A book on an inconceivable treasure trove that is no doubt the envy of the one or other director of a museum or collection. To date, few institutions have been able to realize such a labor of love, one that is quite clearly extremely time intensive.

The 71 archives and 80 collections are arranged by originator, and presented here along with capsule biographies. The volume is rounded out with countless illustrations, plans, photographs and models.



The compendium is 560 pages' thick and highly complex, and has been brought out by DOM publishers Berlin, Price € 68.00.

Marietta Andreas

Title: **Bezahlbar. Gut. Wohnen: Strategien für erschwinglichen Wohnraum**

Publisher: JOVIS Verlag, Berlin

Editors: Klaus Dömer, Hans Drexler & Joachim Schultz-Granberg

Authors: Klaus Dömer, Hans Drexler & Joachim Schultz-Granberg

Design: Bucharchitektur\Kathrin Schmuck & Klaus Dömer

Photography/Illustration: Tobias Grothues

Category: Urban study / manual

Price: € 25.00

Pages: 295

ISBN: 978-3-86859-432-4

Jury statement:

For years now, the influx of new inhabitants has been putting cities under pressure and property prices have been hitting giddy heights. The latest political measure of imposing a cap on rental prices has thus far had little effect and in the current situation simply amounts to papering over the cracks. The topic of this handy brochure with its high-grade stitched binding by jovis Verlag is how to counter the problem of ever less and ever-more-expensive housing by deploying innovative, good quality and future-focused strategies. With a restrained, but clear and stringent design, the book presents theoretic al and practical approaches that transport social design (and thus the maxim of Modernism) into the present. The lion's share of the projects come from Austria, which ever since Red Vienna has been a trailblazer of social housing construction, but there are also some from Germany, Switzerland, France and the rest of the world. The texts are accompanied by countless well laid out statistics, plans and color photos. While the book's finishing is not completely persuasive, the readily comprehensible discussion of this highly topical issue most certainly is.

The book is meant for architects and planners and for all the decision-makers in housing construction companies, cities, municipalities, businesses and politics who can make a contribution to the housing question. As a small manifesto, it gives invaluable food for thought on how cities can successfully counter gentrification and luxury house construction.

Christina Bösel

Title: **The City between Freedom and Security. Contested Public Spaces in the 21st Century**

Publisher: Birkhäuser Verlag

Editors: Deane Simpson, Vibeke Jensen & Anders Rubing

Design: Marcus Gärde (Book design creative director), Carl-Johan Nordin & Jonas Bard (graphic design) / Stockholm

Photography/Illustration: Morten Fredriksen, Paal Audestad, Jon Coaffee, Deane Simpson, Anders Rubing, Vibeke Jensen, Shreya Nagrath, Anders Sletten Eide, Line Myhre & Eric J. Tilford, PST

Category: Urban study / manual

Price: €39.95

Pages: 335

ISBN: 978-3-0356-0970-7

Jury statement:

A book with an outstanding design and highly unsettling contents:

With the black printed plastic dust jacket the title of the book is partly covered over, with the words “Freedom” and “Security” remaining visible. The graphic zone suggests that here two concepts are being revealed and elaborated on. Only when one removes the dust jacket does one discover the yellow cover behind it and thus the complete book title with the black-and-white photography. The endpapers are printed with a critical hypothesis on gleaming yellow in large letters that run across the gutter.

With a successful combination of highly detailed, refined isometric illustrations and a fittingly down-to-earth, neutral typography, different scenarios for securing public space are presented by key examples. The core hypotheses are inset into the blocks of copy and in this way the flow of the text is skillfully given a more relaxed feel. The security measures are described in a very vivid way. The different positions of the military, the police, the politicians and civil society are juxtaposed.

What temporary and permanent restriction on free space, buildings and events are we prepared to accept in exchange for the feeling of security? How secure will our democracy then be? Where is the line dividing security and surveillance?

Not every place and not every person can and should be monitored.

A topic that concerns us all in an age of terrorist threats and wannabe autocrats. Where are the intelligent design and architectural solutions that will succeed in not stripping us of a sense of freedom? These tasks must be construed from the human point of view, as avoidable security measures can swiftly themselves become threatening walls.

This is most definitely a topic that should not be left solely to the politicians, military and police to solve.

On balance, this is a successful discussion (study) of various scenarios world-wide that entail much conflict – and are superbly suited to describing the subject’s complexity!

Nicola Ammon

Title: *Fifty English Steeples. The Finest Medieval Parish Church Towers and Spires in England*

Publisher: Thames & Hudson Ltd, London

Editor: Julian Honer

Authors: Julian Flannery

Design: Peter Dawson & Namkwan Cho, Grade Design /London

Photography/Illustration: Julian Flannery

Category: Architecture theory / (Contemporary) history

Price: GBP 50.00

Pages: 495

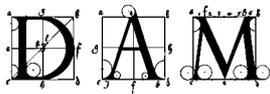
ISBN: 978-0-500-34314-2

Jury statement:

Julian Flannery tells the (developmental) story of English Medieval church spires by means of 50 selected examples. He starts the book by explaining his choice of churches and offers a comprehensive account of the different types by location, roof structure and types of pillar.

Each church spire is then described in detail: Each individual report starts with a full-page photo. The texts portray each shape in detail. The author provides his own highly legible plans, elevations, layouts and detailed drawings – elaborating on the individual aspects of each of the spires. The book also boasts a glossary. The cover boasts a clear and restrained design. The title on the purple ground of the cover is supplemented by a drawn view of a church spire. This light and reduced touch continues inside the covers, with a clear design and a good balance between white space and grey areas.

Andrea Jürges



Title: **Frei Otto. Denken in Modellen**

Publisher: Spector Books, Leipzig

Editors: Georg Vrachliotis with Joachim Kleinmanns, Martin Kunz & Philip Kurz

Authors: Georg Vrachliotis, Joachim Kleinmanns, Martin Kunz, Irene Meissner & Cornelia Escher

Design: Studio Lukas Feireiss with Floyd E. Schulze (concept), Floyd E. Schulze (layout)

Photography/Illustration: Christoph Engel

Category: Monograph on an architect

Price: € 48.00

Pages: 408

ISBN: 978-3-95905-075-3

Jury statement:

This catalog came out to coincide with an SAAI exhibition at the ZKM in Karlsruhe. There, the models by Frei Otto were presented in all their grandeur on a 50-meter-long table. The catalog sets out to do the same, namely to open the incredibly diverse archive and spread before us materials from the estate of this multi-talented architect in all its wealth. One can see from the book (it is the third about Frei Otto in the last ten years) how gradually the focus is shifting: away from the projects and towards the “making of”, to the methods and thus also to the models, to the thought models that the title alludes to and to the innumerable real models of all kinds. The editors also do not shy away from including many photos of Frei Otto the person and thus also placing him in the limelight. The result is an archive of materials for future research that is also a document of the times and whisks us away into an era of upheaval. The book’s design directly mirrors the direct approach the architect and experimenter himself took.

Oliver Elser

Title: **Hybrid Modernism. Movie Theatres in South India**

Publisher: Spector Books, Leipzig

Authors: Haubitz + Zoche, Rohan Shivkumar & S.V. Srinivas

Design: Christian Lange & Ibrahim Öztas

Photography/Illustration: Haubitz + Zoche

Category: Picture book / Documentation

Price: € 42.00

Pages: 128

ISBN: 978-3-95905-077-7

Jury statement:

The picture book “Movie-Theatres in South-India” presents buildings that are completely unknown in Europe but which bring to mind the culture of the movie theaters that once ruled here, too. The design has been kept as simple as possible to ensure it does not compete with the imaginative, colorful and opulent architecture. Each double-spread features large-format images that thus highlight the halls and theaters in all their glory, revealing the influence of Western styles from *Art Déco* and the *International Style* to *Brutalism*, all leisurely mixed up with local traditions.

While the movie theaters are captured in classic architectural photographs, counter-cut pages printed on poster paper and reportage-like images familiarize us with the hustle-and-bustle of everyday street life and the presence of the Bollywood heroes on billboards. A books that is a pure joy to browse through as it almost dispense with copy, confident of the visual appeal of the subject matter itself.

Amber Sayah

Title: Leistungen der Architektur**Publisher:** Quart Verlag, Zürich**Editor:** ETH Zürich, Dept. of Architecture, section under Prof. Gion A. Caminada**Author:** Franziska Wittmann**Design:** Franziska Wittmann / Zürich**Photography/Illustration:** -**Category:** Architectural theory / Manual**Price:** € 39.00**Pages:** 47**ISBN:** 978-3-03761-150-0**Jury statement:**

Franziska Wittmann who is an assistant to Prof. Gion Caminada at ETH Zürich, has authored a kind of poetic manual about what architecture can achieve in the field of energy. It is written in so down-to-earth and comprehensible a manner that it will no doubt reach many readers well beyond the student world. Simple headings with diagrams lead into the 12 different topics addressed. Pop-up pages then present in depth many illustrations (often from Caminada's oeuvre, but not only) or drawings. Building physics is explained simply and very beautifully. The book will also make a great gift, and costs € 39.00.

Peter Cachola Schmal

Title: Patchwork. The Architecture of Jadwiga Grabowska-Hawrylak**Publisher:** Muzeum Architektury we Wrocławiu**Editor:** Małgorzata Devosges-Cuber**Author:** Michał Duda**Design:** Kama Sokolnicka**Category:** Monograph on an architect**Price:** PLN 60.00**Pages:** 157**ISBN:** 978-83-65730-00-8**Jury statement:**

While almost everyone has seen photos of the sculptural facades of her houses on Grunwaldzki Square in Wrocław, the other buildings designed by Polish architect Jadwiga Grabowska-Hawrylak are far less known. With projects on different scales she emphatically influenced Polish post-War architecture and Michał Duda's carefully designed monograph "*Patchwork – The Architecture of Jadwiga Grabowska-Hawrylak*" is destined to familiarize a larger public with her oeuvre, featuring as it does countless images. The publication follows on from the eponymous exhibition at the Museum of Architecture in Wrocław, which Michał Duda also curated.

Grabowska-Hawrylak's oeuvre is truly diverse, and the documents that accompany the text are almost as varied. Photographs, facsimiles, plans and drawings are framed by a clear but lively design. The book is very easy to digest and along with the interesting sample images this makes approaching the exciting oeuvre of Jadwiga Grabowska-Hawrylak a very enjoyable matter.

Gregor Theune



Title: **What's so great about the Eiffel Tower? 70 questions that will change the way you think about architecture**

Publisher: Laurence King Publishing, London

Editors: Liz Faber & Gaynor Sermon

Authors: Jonathan Glancey

Design: Laurence King Publishing (concept), Urban Ant (layout)

Photography/Illustration: various

Category: Special topic

Price: GBP 12.99

Pages: 176

ISBN: 978-178067-919-8

Jury statement:

This book is to be found at the point of sale in bookstores. And rightly so! The 70 questions are by no means as harmless as the question on the cover. Because the focus is not first and foremost on explaining architecture to lay readers. At least not to the lay readers one might easily have in mind. No, the author has two target groups in mind: For those with quite some prior knowledge, and for the insiders who will find themselves caught out by the fact that certainties can swiftly turn out to stand on shaky ground. One example: *Stanstead Airport: Ideal terminal or banal shopping mall?* There's a lot to learn from this author, a journalist who provides one answer per on double spread – answers that are almost always amusing short stories. Only a few icons get three pages, including the Eiffel Tower from the title. And the title cover shows it as a key ring. The banal is upgraded by gold paint. Rarely did an architecture book exhibit so much self-irony. Let's call it British humor and join the publisher in enjoying this campaign for architectural education.

Oliver Elser



Shortlist DAM Architectural Book Award 2017

Verlag der Buchhandlung Walther Koenig

Amunt. 2 G / #75

Editor: Moisés Puente

Authors: Amunt, Christian Holl, Moritz Küng & Sonja Nagel

Design: Rafael Mateo Romero, Barcelona (RafamateoStudio)

Photography: Brigida González & Filip Dujardin

Price: € 39.95

Pages: 160

ISBN: 978-3-96098-027-8

M Books

Architekturen des Gebrauchs. Die Moderne beider deutscher Staaten

Editors: Dina Dorothea Falbe & Christopher Falbe

Authors: Christopher Falbe, Dina Dorothea Falbe, Anika Gründer, Florian Kirfel-Rühle, Anne Klinnert, Cor Wagenaar & Arne Winkelmann

Design: Kreativagentur LAUTHALS, Berlin with Christopher Falbe, Berlin

Photography: Christopher Falbe

Illustrations: Torsten Köchlin

Price: € 39.00

Pages: 235

ISBN: 978-3-944425-05-4

Actar Publishers

Architecture and Waste. A (Re)Planned Obsolescence

Editors: Hanif Kara, Leyre Asensio Villoria & Andreas Georgoulas

Authors: Hanif Kara, Leyre Asensio Villoria & Andreas Georgoulas

Design: Ramon Prat Homs

Price: € 42.00

Pages: 375

ISBN: 978-1-945150-05-0

Princeton Architectural Press

Chandigarh Revealed

Editor: Jenny Florence, Princeton Architectural Press

Authors: Shaun Fynn, foreword by Maristella Casciato

Design: Giles Dunn, Punkt, London

Photography: Shaun Fynn

Price: GBP 45.00

Pages: 239

ISBN: 978-1-61689-581-5



Detail Verlag

DBU Bauband 2. Zukunftsfähiger Schulbau – 12 Schulen im Vergleich

Editor: Sabine Djahanschah, Deutsche Bundesstiftung Umwelt

Authors: Thomas Auer & Florian Nagler, Technical University of Munich

Design: Atelier Gassner, Schlins (Andrea and Reinhard Gassner) & Marcel Bachmann

Photography/Illustration: The Pk. Odessa Co. Simon Jüttner, Markus Lanz & Sebastian Schels, Julian Kerkhoff, Meike Kohler

Price: € 59.90

Pages: 247 S.

ISBN: 978-3-95553-365-6

Jap Sam Books

DIY Klarenstraat. A new perspective on the post-war social housing block

Editors: Patricia van Ulzen, Rufus de Vries, & Antoin Buissink

Authors: Vincent van Rossem, Patricia van Ulzen, Rufus de Vries, Arjan Gooijer, Sander Gelinck, Frans van Hulten & Maaïke Schraevesande

Design: Antoin Buissink

Photography/ Illustration: Rufus de Vries

Price: € 25.00

Pages: 248

ISBN: 978-94-90322-66-3

Hirmer Verlag

Eurotopians. Fragmente einer anderen Zukunft

Editors: Niklas Maak & Johanna Diehl

Photography: Johanna Diehl

Price: € 34.90

Pages: 192

ISBN: 978-3-7774-2947-2

Verlag Kettler

Eventuell für Jahrhunderte gebaut. Das Rathaus Marl. Ein Essay in Bildern

Editors: Alexandra Apfelbaum & Moritz Kappen

Authors: Alexandra Apfelbaum, Georg Elben, Moritz Kappen & Yasemin Utku

Design: Moritz Kappen

Photography: Moritz Kappen

Price: € 29.90

Pages: 175

ISBN: 978-3-86206-656-8

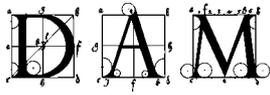
Ruby Press

Infrastructure Space

Editors: Ilka & Andreas Ruby

Authors: Marc Angélil, Cary Siress, & Something Fantastic

Design: Something Fantastic, Berlin (Elena Schütz, Julian Schubert, Leonard Streich)



Price: € 48.00

Pages: 421

ISBN: 978-3-944074-18-4

Arquine

Radical. 50 Latin American Architectures

Editors: Miquel Adrià & Andrea Griborio

Authors: Miquel Adrià, Andrea Griborio

Design: David Kimura + Gabriela Varela

Photography: Iwan Baan, Rafael Gamo, Leonardo Finotti, Luis Gallardo, Federico Cairoli & Luis Gordo

Price: USD 47.00

Pages: 123 (198 uncounted)

ISBN: 978-607-9489-10-6



DAM Architectural Book Award – extract from the call for entries

Deutsches Architekturmuseum (DAM) and the Frankfurt Book Fair are this year asking again for entries to be submitted for the DAM Architectural Book Award 2017. All art and architectural book publishers worldwide are invited to do so. A varying jury comprising DAM internal jurors as well as external experts will judge the submissions according to design, concept, quality in terms of material and finishing, level of innovation and timeliness. Even in this era of growing competition through new media and communication methods books on architecture still remain the basic architectural medium. Identifying the best architectural books published in the current year by way of this competition and presenting them to architecture enthusiasts is thus a fundamental task of the DAM Architectural Book Award. As an honorary award it does not involve any award money. The prize winners are being presented at the Frankfurt Book Fair.

The DAM Architectural Book Award was initiated in 2009 and ever since it has been met with increasing response. So this year's DAM Architectural Book Award will consciously open up again to an international range of participants.

Terms of participation

All books that have appeared between the summer of 2016 and the deadline of submission may take part. In the case of book series and multi-volume works a single volume or the entire work may be submitted.

Publications compiled primarily for marketing purposes, may not take part. This is typified by their not being distributed by the book trade at all or to a limited extent only. Furthermore, magazines, calendars, journals and online publications will not be considered. Unpublished books and those with very small print runs are not eligible either.

The architectural books submitted could be judged according to the following or similar categories /topics:

- monographs
- architectural photography
- exhibition catalogues
- textbooks
- anthologies / series
- urban planning
- art of engineering
- landscape design,
- various subjects / special cases

When in session, however, the jury reserves the right to make a fresh decision on categorization of the entries.



Press images for announcements at www.dam-online.de/press

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